IN PURSUIT OF PICASSO
HIS LIFE & LEGACY IN SPAIN & FRANCE
With John Klein, Associate Professor of Art History & Archaeology
JUNE 19 TO 29, 2014

During two nights in Madrid, discover works by the Spanish masters whom Picasso admired, including Velázquez and Goya, at the renowned Prado Museum. We will also tour the Reina Sofía Museum, housed in an 18th-century former hospital with an extension by French architect Jean Nouvel. View Picasso’s masterpiece, Guernica, as well as the permanent collection of modern and contemporary art. Enjoy fine Spanish cuisine and stroll through the popular Las Letras district. Accommodations are at the centrally located Hotel Ambassador. Travel by first-class train to Barcelona to join the main program.

The Alumni Association Travel Committee is pleased to present In Pursuit of Picasso: His Life & Legacy in Spain & France, a unique learning experience with Professor John Klein, Associate Professor of Art History & Archaeology. Join Washington University in St. Louis Alumni, Parents and Friends as we explore the legacy of Pablo Picasso, the most influential artist of the 20th century and one of the most prolific, on privileged visits to Barcelona, the South of France, and Paris. Our journey will be enhanced by the insights of Washington University’s own John Klein, Associate Professor of Art History and Archaeology. An expert in modern art, Professor Klein has lectured widely on Picasso and published several works on his great friend and rival, Henri Matisse.

Begin with two days in Barcelona, where Picasso, already a prodigy, spent his adolescence. See his formative influences—the Romanesque frescoes of the National Art Museum of Catalonia, Gaudí’s revolutionary buildings—and dine at Els Quatre Gats, a local restaurant he frequented. Attend an evening performance at the Palau de Música Catalana, built in the Catalan modernist style whose organic forms inspired Picasso. Then fly to Nice to spend four days on the French Riviera, where the mature master spent his summers and lived out his last 15 years. Discover museums devoted to his contemporaries Matisse, Fernand Léger, and Pierre Bonnard, and explore the Picasso Museums of Vallauris and Antibes. Finally, travel by high-speed train to Paris, where the artist lived as a young man and spent much of his creative life. Delve deeper into his diverse inspirations, from the Impressionist and post-Impressionist masterpieces at the Musée d’Orsay to the African objects at the Musée du Quai Branly. Visit the newly renovated Picasso Museum to admire its splendid collection of art and archival materials.

An optional two-night prelude in Madrid is offered, which includes a viewing of Guernica, one of the artist’s most famous works.

Is Travel with Washington University Really Different?
Absolutely—and far beyond the participation of Professor John Klein, this unique program offers the opportunity to explore Picasso’s creations in the ideal context. As the master himself said, “It is not enough to know an artist’s works. One must also know where he did them, why, how, in what circumstances…” We know you will treasure the chance to share this remarkable journey in the congenial company of travelers with similar appreciations and interests.

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June 19 to 29, 2014

USA DEPARTURE
Thursday, June 19  Depart on an overnight flight to Barcelona.

BARCELONA, SPAIN
Friday, June 20  Arrive this morning in Barcelona, where Picasso, already a prodigy, spent his adolescence. Check in at the Hotel España, with free time for lunch. This afternoon explore the Barrio Gotico (Old Town) and the Picasso Museum, housing more than 3,500 of the artist's works. It was the first museum devoted to Picasso and the only one created during his lifetime. Our welcome dinner is at Els Quatre Gats, a local restaurant where a teenaged Picasso had his first solo exhibition.

BARCELONA
Saturday, June 21  Depart this morning for Montjuic Hill to see the National Art Museum of Catalonia and its world-renowned collection of Romanesque frescoes, a formative influence on Picasso. Continue to the Joan Miró Foundation for a tour of the world's most extensive collection of works by this lifelong friend of Picasso's. Lunch is on your own before we visit Mies van der Rohe's Barcelona Pavilion from 1929, which, like Picasso's figure paintings from the same period, marked modernism's return to classical forms. Enjoy a pre-theater cocktail before attending an evening performance at the Palau de la Música Catalana, a concert hall designed in the Catalan modernist style, whose organic forms inspired Picasso.

BARCELONA | NICE, FRANCE
Sunday, June 22  Fly to Nice on the French Riviera, where Picasso spent the last fifteen years of his life. Following lunch, check in at Le Meridien, overlooking the sea. In the afternoon, visit the Matisse Museum, showcasing one of the world's largest collections of works by this Picasso contemporary. Matisse's complex relationship with the Spanish master, likened to a chess game, helped define 20th-century art. Dinner is at leisure.
Monday, June 23 This morning drive to Mougins to see the Museum of Classical Art, where ancient art is interspersed with classically inspired works by artists such as Picasso, Matisse, Chagall, and Dalí. Continue to the Museum of Photography to see images of Picasso and other artists. After lunch, visit the Musée National Fernand Léger in Biot. The French painter was aligned with the Cubist movement founded by Picasso and Georges Braque, and was friendly with both. Return to Nice for an evening at leisure.

Tuesday, June 24 Tour the lovely Musée des Beaux-Arts, housed in the former Belle Époque residence of the Ukrainian princess Elisabeth Kotchoubey. The museum features an excellent collection of works by Picasso contemporary Raoul Dufy. Lunch and the afternoon are at leisure. Dine this evening in Roquebrune at the Michelin-starred Le Vistareo, offering sweeping views from nearly 1,000 feet above the sea.

Wednesday, June 25 In nearby Le Cannet, discover the museum dedicated to Picasso’s contemporary Pierre Bonnard, who spent the last 25 years of his life on the French Riviera. In Vallauris, admire Picasso’s War and Peace Memorial at the Picasso Museum before continuing to Antibes for a late lunch and visit to the enchanting Picasso Museum at Château Grimaldi. This former castle was the artist’s studio for several months in 1946, during which he produced many of the works on display, most notably La Joie de Vivre, inspired by Françoise Gilot.

Thursday, June 26 Travel aboard the TGV express train from Nice to Paris, the city that opened up a new world for Picasso when he arrived here in 1900. A catered lunch will be served on board. Upon arrival, check into the well-located K+K Hotel Cayré. In the early evening see the works of Picasso’s predecessors at the Musée d’Orsay before dinner at leisure.

Friday, June 27 View the current exhibition at the intimate Musée Maillol, housing works by Picasso, Matisse, Duchamp, and other contemporaries. At the Musée du Quai Branly, discover masterpieces of African, Micronesian, and other non-Western cultures that inspired Picasso. Enjoy lunch in the rooftop restaurant following the visit. This afternoon you may wish to cross the Seine for a visit to the Musée d’Art Moderne de la Ville de Paris. The evening is at leisure.

Saturday, June 28 Visit the Marais neighborhood to tour the Picasso Museum, recently reopened after a four-year renovation. Exhibition space was tripled in order to display more of the thousands of works in the museum’s collection. After lunch at leisure, visit the National Museum of Modern Art at the Centre Pompidou to view works by Picasso, his peers, and those he influenced. Gather at a popular restaurant for our farewell dinner.

Sunday, June 29 Following breakfast, depart for Charles de Gaulle airport and the flights home.
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To reserve a place, please complete and return this form with your deposit of
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OPTIONAL MADRID PRELUDE
June 17 to 20, 2014

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