Attend Classes
Choose from over 10 interesting and stimulating classes. Learn amongst our talented students and from some of our most prominent professors. The pièce de résistance – no tests will be given! See course descriptions below.

The Japanese House
8:30-11:30 am | Room 118, Givens Hall
This seminar examines the Japanese House as a modernist idea as it evolved over the course of the 20th century, both within Japan and internationally. Topics include major stains of domestic architectural design in postwar Japan as well as more contemporary pursuits by SANAA and Atelier Bow-Wow.

Cognitive Psychology
9:00-10:00 am | Room 118, Brown Hall
An introduction to the study of thought processing from an information processing approach. Emphasis will be placed on theoretical models that are grounded in empirical support. Topics include pattern recognition, attention, memory, reasoning, language processes, decision making, and problem solving.

Chinese Civilization
10:00-11:00 am | Room 214, Wilson Hall
An introduction to Chinese culture through selected topics that link various periods in China’s past with the present. Ongoing concerns will be social stratification, political organization, and the arts, gender relationships and the rationales for individual behavior, and the conceptions through which Chinese have identified their cultural heritage.

Introduction to Linguistics
10:00-11:00 am | Room 362, McDonnell Hall
Language is one of the fundamental capacities of the human species, and there are many interesting and meaningful ways in which it can be studied. This course explores the core components of linguistic theory as well as provides an overview of interdisciplinary ideas and research on how language is acquired and processed, its relation to the mind-brain and to society, and the question of whether the essential properties of language can be replicated outside the human mind.
Materials Science
10:00-11:00 am | Room 101, Lopata Hall
Introduction to properties, chemistry and physics of engineering materials, relationship of atomic and molecular structure to physical and chemical properties, selection of materials for engineering applications, and the relationship between physical properties, chemical properties and performance of engineering materials.

Pop Music in American Culture
11:00 am-12:00 pm | Room 102, Music Classroom Building
American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of interracial encounter. Music covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television.

Practices: Art & Design
11:00 am-12:00 pm | Steinberg Auditorium
This course offers first-year students in architecture and art an introduction to the subjects, theories and methodologies of the disciplines of art, design, architecture, landscape architecture and urban studies. Examples drawn from a range of historical periods as well as contemporary practice highlight distinct processes of thinking and working in each discipline, as well as areas of intersection and overlap supplemented by a series of presentations by faculty.

Introduction to East Asian Religions
12:00-1:00 pm | Room 306, Seigle Hall
This introductory course provides a basic, yet systematic, overview of certain major religious traditions that evolved in East Asia, particularly in China and Japan, but also in Korea.

Physics of the Heart
12:10-1:00 pm | Room 204, Crow Hall
A lecture and demonstration course which may be of particular interest to premedical and life-science students. Basic physics of the human cardiovascular system. Topics include elasticity of vessels, energetics of the circulation, streamline flow and turbulence, static and dynamic energy consumption of the heart, electrophysiology, and models of mechanical properties.
Developmental Psychology
1:00-2:00 pm | Room 100, Brown Hall
The cognitive and social development of the person from conception to adolescence. Topics include infant perception, attachment, cognitive development from Piagetian and information-processing perspectives, aggression, and sexual orientation.

Introduction to Cultural Anthropology
1:10-2:00 pm | Room 1, Simon Hall
This course introduces the basic concepts, theories, and methods of Cultural Anthropology—an academic discipline that studies the diversity of human cultures and societies. The purpose is to provide a broad perspective on the types of research that anthropologists undertake, and to engage in a critical dialogue on how the work of anthropologists contributes to understanding the human condition.

Jazz Dance II
2:00-4:00 pm | Room 207, Annelise Mertz Dance Studio, Mallinckrodt
*This is a participatory dance class. Please wear the appropriate attire and shoes.*
Brush up on your technique by joining Professor of the Practice Cecil Slaughter in this intermediate jazz class!

Introduction to Social Psychology
2:00-4:00 pm | Room 70, Hillman Hall
An introduction to the scientific study of social influence. Topics include person perception, social cognition, attitudes, conformity, group behavior, aggression, altruism, prejudice and psychology's interface with law, health, and climate change.